

JPC1010

BEE GEES IN CONCERT, AUSTRALIA 1971

Recorded 15 July 1971 at Festival Hall, Melbourne, Australia

IN CONCERT, AUSTRALIA 1971

1. **New York Mining Disaster 1941** (3:02)
2. **To Love Somebody** (4:22)
3. **Really And Sincerely** (4:32)
4. **Every Second, Every Minute** (3:34)
5. **Lay It On Me** (3:09)
6. **Jingle Jangle** (1:58)
7. **Morning Of My Life** (3:58)
8. **Holiday** (3:42)
9. **I Can't See Nobody** (5:03)
10. **Words** (4:32)
11. **How Can You Mend A Broken Heart** (4:15)
12. **I Started A Joke** (3:31)
13. **I've Gotta Get A Message To You** (3:03)
14. **Massachusetts** (3:23)
15. **Lonely Days** (4:51)

Accompaniment directed by Bill Shepherd

BEE GEES

COMPACT
disc
DIGITAL AUDIO

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IN CONCERT, AUSTRALIA 1971

BEE GEES

Barry Gibb
Robin Gibb
Maurice Gibb
Geoff Bridgford (Drums)
Alan Kendall (Lead Guitar)
Bill Shepherd (Musical Director)
16-piece Orchestra

Presented by ABC and The Keefe Dainty Corporation

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15. **Lonely Days**

In mid-1971, the Bee Gees undertook their first tour of Australia since they had left the country nearly five years earlier to achieve global fame. Their 15 July 1971 concert at Festival Hall in Melbourne was filmed by the ABC for an Australian television special. Barry Gibb, Robin Gibb and Maurice Gibb—with Barry on guitar and Maurice on guitar and piano—were backed by guitarist Alan Kendall, drummer Geoff Bridgford, and a 16-piece orchestra directed by Bill Shepherd. This helped them create arrangements about as full as those heard on their records, and even though the sound wasn't perfect, it was a pretty good performance that showcased their most popular material of the era. Every one of their big 1967-1971 hits—*New York Mining Disaster 1941*, *To Love Somebody*, *Holiday*, *I Can't See Nobody*, *Words*, *How Can You Mend A Broken Heart*, *I Started A Joke*, *I've Gotta Get A Message To You*, *Massachusetts* and *Lonely Days*—is here, lending the show something of a greatest hits air. A few other songs from the era are included as well, with *Really And Sincerely* being the highlight. Apart from *Lay It On Me*—where Maurice takes the lead vocal—Robin and Barry are the primary lead singers, though three-part harmonies are naturally often a feature. The on-stage patter and joking isn't very interesting or dynamic, but the performances are good. It's certainly a concert that is representative of the sound for which the Bee Gees first became internationally famous.

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